VQEG Validation and ITU Standardization of Objective Perceptual Video Quality Metrics

or industry, the need to access accurate and reliable objective video metrics has become more pressing with the advent of new video applications and services such as mobile broadcasting, Internet video, and Internet Protocol television (IPTV). Industry-class objective qualitymeasurement models have a wide range of uses, including equipment testing (e.g., codec evaluation), transmissionplanning and network-dimensioning tasks, head-end quality assurance, inservice network monitoring, and client-based quality measurement. The Video Quality Experts Group (VQEG) is the primary forum for validation testing of objective perceptual quality models. The work of VQEG has resulted in International Telecommunication Union (ITU) standardization of objective quality models designed for standarddefinition television and for multimedia applications. This article reviews VQEG's work, paying particular attention to the group's approach to validation testing.

BACKGROUND

MOTIVATION

VQEG was founded in 1997 by a small group of experts on subjective and objective video quality drawn from ITU-T and ITU-R study groups. The general goal of VQEG is to advance the field of video quality assessment by investigating new and advanced subjective assessment methods and objective quality metrics and measurement techniques.

OBJECTIVES

VQEG aims to provide a forum where algorithm developers and industry users

can meet to plan and execute validation tests of objective perceptual quality metrics. VQEG applies a systematic approach to validation testing that typically includes the collection of several subjective databases whose results are to be predicted by the objective video quality models under examination. An important facet of the VQEG approach is the formulation of test plans that specifically define the procedures for performing objective model validation. These test plans describe the format of source content, the nature of

THIS ARTICLE REVIEWS VQEG'S WORK, PAYING PARTICULAR ATTENTION TO THE GROUP'S APPROACH TO VALIDATION TESTING.

degradations that may be applied to the content, the subjective methods to be used to collect the subjective data, the test laboratories that perform the subjective assessment tests, the type of objective quality models that may be submitted, the submission procedures for objective quality models, and the statistical techniques and model evaluation metrics to be used. Importantly, the test plans are approved by consensus among all VQEG participants including model proponents, subjective test laboratories, industry representatives, academics, and representatives of several standards-developing organizations.

ISSUING BODIES AND SCHEDULE

Once a validation test has been completed, VQEG submits a final report to the ITU, which is ultimately responsible for preparing new standards for objective perceptual quality measurement.

To date, VQEG has completed three validation tests. The first two tests,

called VQEG Full-Reference Television Phase I (FRTV-I) and Phase II (FRTV-II), covered quality measurement of standarddefinition television services using socalled "full-reference" models. Full-reference methods require full access to both the original source sequence and its processed counterpart. They are appropriate for performance testing where there is sufficient time to measure quality and source video is available. Reduced-reference methods operate by extracting a parameter set from the original reference sequence and using this set in place of the actual reference video. Some means of transmitting the reference parameters for use with the reduced-reference method is required. No-reference methods operate only on the processed sequence and have no access to source information. Reduced-reference and no-reference methods are appropriate for live monitoring applications.

The first test, FRTV-I [1], was completed in 2000. None of the models tested outperformed peak signal-to-noise ratio (PSNR), which is the performance benchmark against which the ITU has tended to make decisions on standardizing objective models. Accordingly, the initial standard, published by ITU-T Study Group 9 as Recommendation J.144 [2], included only informative appendices detailing objective models. The second test, FRTV-II [3], was completed in 2003. At the end of this validation effort, the ITU-T published an updated version of Recommendation J.144 in which four objective models were included as standardized objective perceptual quality measurement methods. Scatter diagrams illustrating the predictive performance of two of these methods are shown in Figure 1. A full functional description of each model is included in a

Digital Object Identifier 10.1109/MSP.2009.932162

normative annex to the standard. In addition to their publication in ITU-T Recommendation J.144, which applies to cable-television services, a mirror standard was published for baseband television services by ITU-R Study Group 6 in ITU-R Recommendation BT.1683 [4].

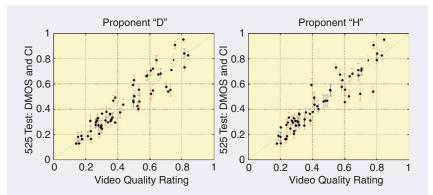
The third and most recent validation effort was aimed at evaluating objective perceptual quality models suitable for digital video quality measurement in multimedia applications. This project, VQEG Multimedia Phase I (MM-I), was completed in 2008 [5]. Although this validation effort was limited to video only (a second phase concerning both audio and video quality is planned for the near future), it is perhaps the most exhaustive validation test ever performed. A later section below provides more detail on the design and implementation of the MM-I subjective tests. The MM-I set of tests was used to validate full-reference, reduced-reference, and no-reference objective models.

The VQEG Multimedia Phase I Final Report was completed in March 2008, and ITU-T Study Group 9 has subsequently published two new standards based on that report: ITU-T Recommendation J.247 [6] defines four new full-reference objective quality methods for multimedia, and ITU-T Recommendation J.246 [7] defines one new reduced-reference objective quality measurement method for multimedia.

TARGET APPLICATIONS

The VQEG reports and associated ITU standards cover both television and multimedia applications. The standard-definition standards (ITU-T Recommendation J.144, ITU-R Recommendation BT.1683) are confined to objective measurement of MPEG-2-encoded 525-line and 625line television services and are limited to full-reference measurement methods.

The J.247 full-reference and J.246 reduced-reference multimedia standards have been designed for telecommunications services delivered at 4 Mb/s or less. These standards focus on broadband Internet and mobile or personal digital assistant (PDA) video services, which cover applications including videoconferencing, Internet and mobile television, and video streaming.



[FIG1] Scatter diagrams showing predictive performance of BT's (Proponent D) and NTIA/ITS's (Proponent H) objective models. The subjective score is computed using difference mean opinion scores (DMOS); the confidence intervals are also shown. The objective scores are shown on the axis labeled "Video Quality Rating." (From VQEG FRTV-II final report [3].)

VQEG MULTIMEDIA VALIDATION TESTING

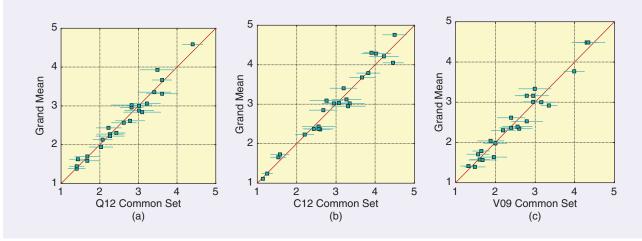
The VQEG multimedia validation tests, as specified in the test plan [8], examined the performance of objective perceptual quality models for three different video formats: video graphics array (VGA), with resolution of 640×480 pixels; common intermediate format (CIF), with resolution of 352×288 pixels; and quarter common intermediate format (QCIF), with resolution of 176×144 pixels. The validated objective models included full-reference, reduced-reference, and no-reference models submitted by several proponent organizations.

To evaluate the predictive performance of these models, a large number of subjective assessment tests were performed at each of the three video formats; in total, 13 VGA, 14 CIF, and 14 QCIF tests were completed. The subjective tests were performed by 13 laboratories from 11 different countries on three continents. Each test laboratory ran between one and three subjective tests. The tests were conducted in the native language of the test laboratory. Each subjective test included exactly 166 video sequences. Included in the 166 video sequences was a set of 30 sequences that was common to all subjective tests performed with the same video format. The common set let researchers measure the agreement between the subjective data collected by different laboratories. The remaining 136 test sequences differed among the subjective tests. The

processed video sequences had been produced in accordance with the guidelines and procedures defined in the test plan, which mandated the allowable video codecs, compression levels, frame rates, transmission error levels, and so on.

Subjective video quality was assessed using a single-stimulus presentation method and the absolute category rating (ACR) scale (see ITU-T Recommendation P.910) [9]. In this method, the test video sequences are presented one at a time and rated independently on the ITU fivegrade quality scale.

The subjective tests included the reference (i.e., unprocessed source) and the processed versions of the reference. The reference sequences were not identified as such to the viewers (the hidden-reference approach). This ACR method with hidden reference was recently included in a revised version of ITU-T Recommendation P.910. The inclusion of the reference video source sequences permitted computation of two types of subjective scores for data analysis: a mean opinion score (MOS) and a difference mean opinion score (DMOS). The MOS was computed as the average of the absolute ratings obtained for each processed video sequence. The DMOS was computed as the average of the arithmetic difference between the ratings given to the processed video sequence and those given to the corresponding reference video sequence. This latter procedure is known as ACR with hidden-reference removal. MOS data were used to evaluate



[FIG2] Scatter diagrams showing the correlation between the common set of test sequences and the grand mean of these sequences across all tests in a given resolution. (a) QCIF, (b) CIF, and (c) VG.

no-reference models, whereas DMOS data were used to evaluate full-reference and reduced-reference models.

The purpose of the subjective tests was to validate objective methods. Given the scope of the testing, however, it was of interest to investigate the cross-laboratory variation in subjective scores. The insertion of a common set of test sequences was agreed on precisely to allow for this comparative analysis. Given the number of tests, picture resolutions, and language differences, it is reassuring to note that the overall correlation in subjective scores for the common set between laboratories was 0.94 for QCIF, 0.94 for CIF, and 0.95 for VGA. Figure 2 shows the scatter diagrams of the common set of sequences from subjective tests in which the authors were directly involved. The plots show a high degree of consistency in subjective scores among the laboratories. The consistency in cross-laboratory subjective scores is very impressive and provides significant empirical evidence for the reliability of the selected test method.

ASSESSING MODEL PERFORMANCE

For objective quality measurement, there are three aspects of performance: prediction accuracy (i.e., accurate prediction of the subjective MOS of each sequence), computational requirements, and run time. VQEG validation testing does not set requirements with respect to model efficiency. The output from VQEG does not differentiate on the basis of computational requirements or run-time footprint but only on prediction accuracy. Prediction accuracy is determined by VQEG using three evaluation metrics: Pearson's product-moment correlation coefficient, root-mean-square error, and outlier ratio (see [5] for a full description of these evaluation metrics). The F-test statistic [10] is used to differentiate prediction accuracy between models as well as to compare the objective perceptual model performance with that of PSNR.

FURTHER TECHNICAL DEVELOPMENTS

VQEG has a number of current activities running in parallel. The first project, the Reduced-Reference and No-Reference Television (RRNR-TV) project, will validate reduced-reference and no-reference objective models for standard-definition television. This project complements the original FRTV validation effort, which also involved standard-definition television. The RRNR-TV model evaluation was completed in early 2009. A draft final report has been prepared and approved. Additional data analysis has been requested and will be included in an updated version of the final report that is expected to be published in the spring of 2009.

The second project will examine objective models capable of predicting the subjective quality of high-definition television. The high-definition television (HD-TV) validation test will consider full-reference, reduced-reference, and no-reference objective models and focus on objective assessment of secondarydistribution video (i.e., video delivered to the home). The test plan for the HD-TV validation test is currently being discussed. Several critical decisions have yet to be made, such as the video formats to be covered in the test, the display technology to use, and the range of error conditions to be included in the test.

Thus far, VQEG has examined only models that consider what is seen by the viewer and thus operate on the decoded video data. Recently, a new class of objective models has been proposed that attempts to measure video quality using information obtained directly from the bitstream. The third VQEG project, termed Hybrid-TV, will evaluate objective models capable of using either one or both of two sources of information: decoded video data and bitstream information. The VQEG Hybrid ad hoc group is working on defining a test plan that will form the basis for validating objective quality models that can use information obtained from analysis of the packet header, bitstream payload, and decoded picture. This activity is closely associated with ITU-T Study Group 12 projects and is coordinated within the ITU-T Joint Rapporteur Group on Multimedia Quality Assessment (JRG-MMQA).

Finally, VQEG is planning a second phase of the multimedia project, MM-II. As discussed previously, VQEG has just completed the first phase of the multimedia project, but that project was confined solely to measuring video quality. The second phase of the multimedia project will examine objective quality models that can predict audiovisual quality, that is, models that can predict both video and audio qualities as well as their interaction.

SUMMARY

The standardization of objective quality models has made great progress since VQEG was formed in 1997. Based on the validation tests performed by VQEG, four international standards have been published. In addition, VQEG has been instrumental in providing a forum for discussions and developments surrounding different facets of quality measurement and assessment. Based on the work of VQEG, new statistical tools for evaluating the performance of objective methods have been proposed, tested, and adopted (e.g., ITU-T Recommendation J.149). Subjective test methodologies have been critically examined, and modifications to these methods have been proposed, assessed, and implemented.

VQEG has already provided academic, government, and industry experts interested in video quality with a suite of tools for advancing their research. Test sequences have been provided, along with associated subjective scores that enable researchers to train and test objective models (available at www.vgeg. org). The software that was used to manage all the subjective tests during the MM test is also available (www.acreo.se/ acrvqwin) [11]. Test plans and final reports provide detailed advice on myriad aspects of video quality assessment and measurement: designing formal subjective tests, selecting source content, introducing compression and transmission errors, evaluating the performance of objective methods, and much more.

Additional video processing tools and data analysis methods as well as improvements to subjective quality test methodologies will continue to be developed, and the software and reports will be made freely available on the VQEG Web site, www.vqeg.org.

Recently, VQEG has also begun discussing the possibility of a joint effort to develop objective quality assessment models that combine the best parts of existing models. This opportunity is open to all interested organizations. This joint effort may lead to the establishment of a reference objective metric. VQEG will continue its work to advance knowledge and understanding

THE STANDARDIZATION OF OBJECTIVE QUALITY MODELS HAS MADE GREAT PROGRESS SINCE VQEG WAS FORMED IN 1997.

of issues relating to the video and multimedia quality of existing and future technologies, such as 3-D TV stereoscopic television.

OBJECTIVE QUALITY MEASUREMENT RESOURCES

VQEG RESOURCES

The VQEG Web site, www.vqeg.org, has links to project test plans, meeting contributions, and test materials. VQEG's Web pages provide access to reports from all completed VQEG validation tests and to software tools, as well as details about subscribing to the VQEG reflector.

ITU RESOURCES

The ITU home page, www.itu.int, has links to all ITU-T and ITU-R publications. All four objective quality measurement standards are available from the ITU Publications section of the site. Standardized methods for performing subjective quality tests can be obtained from the ITU publications' Web pages. A number of standards documents relevant to the validation and standardization of objective models have been published and are available from the ITU, including calibration methods and recommendations for analyzing the predictive performance of objective methods.

TUTORIAL

The ITU-T's 2004 publication *Tutorial: Objective Perceptual Assessment of Video Quality: Full Reference Television* (includes FRTV-I Test Plan and Final Report and FRTV-II Final Report) is available at http://www.itu.int/ITU-T/ studygroups/com09/docs/tutorial_ opavc.pdf.

SUBJECTIVE TEST SOFTWARE RESOURCES

The software used to control and run the VQEG multimedia tests is available from http://www.acreo.se/acrvqwin.

ACKNOWLEDGMENTS

The authors would like to thank Margaret Pinson and Stephen Wolf of NTIA/ITS for providing some of the scatter diagrams in this paper. Kjell Brunnström would like to thank VINNOVA (Swedish Governmental Agency for Innovation Systems) for financial support of his VQEG work.

AUTHORS

Kjell Brunnström (kjell.brunnstrom@ acreo.se) is a senior scientist at Acreo AB, Sweden, with a research interest in video and display quality assessment. He is cochair of the VQEG Multimedia project and cochair of VQEG's Independent Lab Group.

David Hands (david.2.hands@bt. com) is a research group leader with BT Innovate, United Kingdom. He was formerly cochair of the VQEG Multimedia project.

Filippo Speranza (Filippo. Speranza@crc.ca) is a research scientist at the Communications Research Centre, Canada, specializing in human visual perception, stereoscopic imaging, and subjective picture quality assessment techniques and methods. He is cochair of VQEG.

Arthur Webster (webster@its. bldrdoc.gov) is a lead electronics engineer at NTIA/ITS, United States, and works on the development and standardization of video and multimedia quality assessment methods. He is the founder and cochair of VQEG.

(continued on page 101)

topics such as sampling and quantization—topics absent in alternative literature. The author even derives the

signal-to-quantization noise ratio for a B-bit uniform quantizer, again nonstandard for most radar books. The text continues with more classically covered radar topics, including a description of basic radar waveforms and a chapter on Doppler processing. Particular attention is paid to matched filtering, moving target indication, and pulse Doppler processing. Next is the chapter on detection fundamentals, where the focus is on hypothesis testing and threshold detection. Finally, the author presents chapters on CFAR, SAR, and STAP. All are well written and provide a solid foundation for more advanced reading on the subjects. Throughout the text, there are many well-placed images and illustrations. I found Figure 8.1 particularly valuable with regard to the capabilities associated with SAR. It provides a side-by-side comparison of optical and SAR aerial images of the Albuquerque airport, and emphasizes the fact that the SAR image would be available even on a dark, cloudy night.

Aside from technical merit, this book stands out in other areas. One such feature that I find particularly convenient is

FUNDAMENTALS OF RADAR SIGNAL PROCESSING IS CLEAR, CONCISE, AND INFORMATIVE, AS EVIDENCED BY ITS ADOPTION BY ACADEMIA AND INDUSTRY.

the fact that every chapter ends with its own reference section. It is nice not to have to search through a large reference section in the back of the book when looking for a desired reference while reading a given chapter.

From my perspective, various aspects of this text could be improved. Lacking from each section are the problem sets common to most course textbooks. In addition, not many examples exist throughout the book. It is often helpful—to both students and working professionals—to skim through a section and modify an example to fit one's own problem. Likewise, more code listings would be of great benefit (MATLAB or C), especially because the main focus of the book is to present radar from a DSP perspective. A final recommendation would be to add a summary section to the end

of each and every chapter like the one found in Chapter 2.

While maximizing the use of this text may involve reading Edde, Skolnik, and/or Peebles, it is certainly not essential. In fact, this book serves as an excellent introduction to the radar world, particularly in its current digital form. Furthermore, Fundamentals of Radar Signal Processing lays the appropriate foundation for more advanced SAR and STAP research. Fundamentals of Radar Signal Processing is an outstanding choice for the classroom and the boardroom; it is perhaps the most readable text on radar that I have encountered. In addition, it fills a much needed void by delivering a digital signal processing-based presentation of radar fundamentals. As the radar community continues to develop and implement increasingly complex systems, this book is sure to become an invaluable instructional tool and SP desktop reference.

standards in a **NUTSHELL** continued from page 99

REFERENCES

[1] Video Quality Experts Group (VQEG); VQEG Final Report of FR-TV Phase I Validation Test. (2000). "Final report from the Video Quality Experts Group on the validation of objective models of video quality assessment, phase I" [Online]. Available: http://www.its.bldrdoc.gov/vqeg/projects/frtv_phasel

[2] Objective Perceptual Video Quality Measurement Techniques for Digital Cable Television in the Presence of Full-Reference, ITU-T Rec. J.144, 2004.

[3] Video Quality Experts Group (VQEG); VQEG Final Report of FR-TV Phase II Validation Test. (2003). "Final report from the Video Quality Experts Group on the validation of objective models of video quality assessment, phase II" [Online]. Available: http:// www.its.bldrdoc.gov/vqeg/projects/frtv_phaseII [4] Objective Perceptual Video Quality Measurement Techniques for Standard Definition Digital Broadcast Television in the Presence of a Full-Reference, ITU-R Rec. BT.1683, 2004.

[5] Video Quality Experts Group (VQEG); VQEG Final Report of MM Phase I Validation Test. (2008). "Final report from the Video Quality Experts Group on the validation of objective models of multimedia quality assessment, phase I" [Online]. Available: http:// www.its.bldrdoc.gov/vqeg/projects/multimedia

[6] *Objective Perceptual Multimedia Video Quality Measurement in the Presence of a Full-Reference*, ITU-T Rec. J.247, 2008.

[7] Perceptual Audiovisual Quality Measurement Techniques for Multimedia Services Over Digital Cable Television Networks in the Presence of a Reduced Bandwidth Reference, ITU-T Rec. J.246, 2008. [8] Video Quality Experts Group; VQEG Multimedia Project. (2006). Multimedia group testplan [Online]. Available: www.vqeg.org (ftp://vqeg.its. bldrdoc.gov/Documents/Projects/multimedia/ MM_new_testplan_v1.21_changes_highlighted. doc)

[9] Subjective Video Quality Assessment Methods for Multimedia Applications, ITU-T Rec. P.910, 2008.

[10] M. R. Spiegel and L. J. Stephens, *Theory and Problems of Statistics*, 3rd ed. (Schaum's Outline Series). New York: McGraw-Hill, 1998.

[11] J. Jonsson and K. Brunnström, "Getting started with ArcVQWin," Acreo AB, Kista, Sweden, acr022250, 2007.

SP